

T À N D E M



editions

WITH
DIGITAL
VERSION



Siringa 2

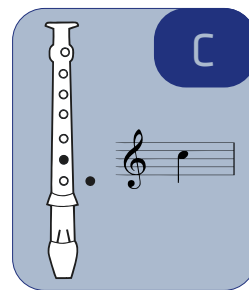
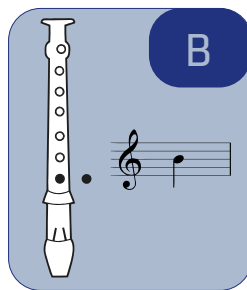
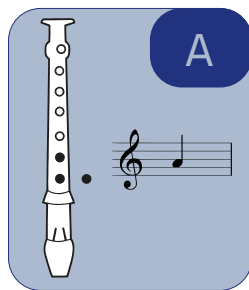
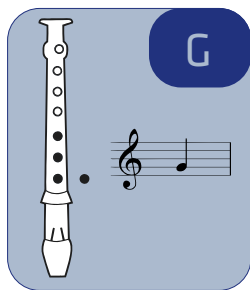
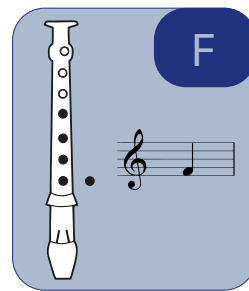
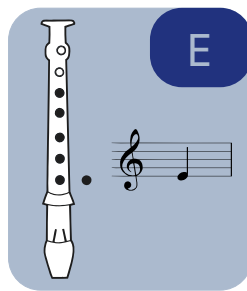
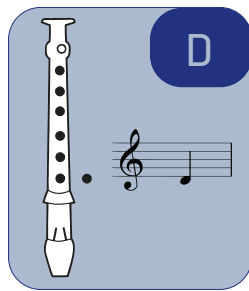
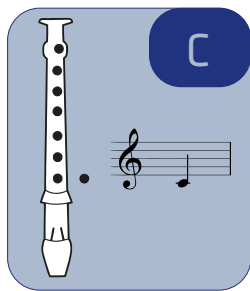
Method for the Recorder

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UNIT 1

Refresher

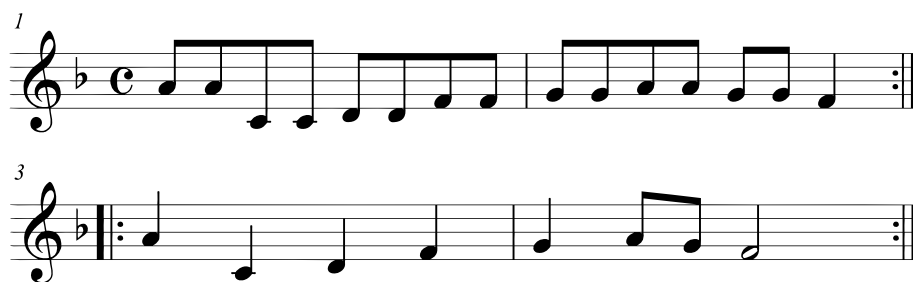


1

NOBODY KNOWS

BLACK SPIRITUAL


Focus points



Whenever you find these focus points pay close attention and be sure not to skip them. They are very important to get to grips with the score.
This work will make performing the piece much easier.


Nobody knows

1



No - bo - dy knows the trou-ble I've seen No-bo-dy knows but Je - sus.____

5



No-bo - dy knows the trou-ble I've seen. Glo - ry Ha - le - lu - jah!

Listen carefully to the *tempo* set by the *bass*, the *organ*, the *piano* and the *clarinet* to play with them.

This song is one of the many sung by black African slaves in America. The lyrics are songs of hope and praise to God, praying for freedom. These songs were the origin of jazz music.





Wolfgang Amadeus Mozart was born in Salzburg (Austria) and was known as the “child prodigy”, as he showed his incredible musical skills from a very early age. At age four he already composed music and played the clavichord and the violin. He put on concerts in which he performed his music across Europe, accompanied by his father and master, Leopold Mozart, who was also a musician, and by his sister Nannerl.

Eine kleine Nachtmusik is a piece that was originally composed to be performed in the open air, with a reduced number of instruments. Here we offer a fragment of the piece, whose melodies, though simple, are of extreme beauty.



3

MELODY

A. CALDARA (1670-1736)

Antonio Caldara was born in Venice in 1670 and died in Vienna in 1736. He wrote more than seventy operas and thirty oratorios, numerous motets and masses, as well as a large repertoire of instrumental music.

You will listen to two different recordings of this melody. The first is Renaissance in style, whereas the second is a popular Israeli dance based on this melody.

